

International Conference

INTERCULTURAL CONTACTS IN 4TH-CENTURY LITERATURES



CONTACTOS INTERCULTURALES EN LAS LITERATURAS DEL SIGLO IV

Congreso Internacional



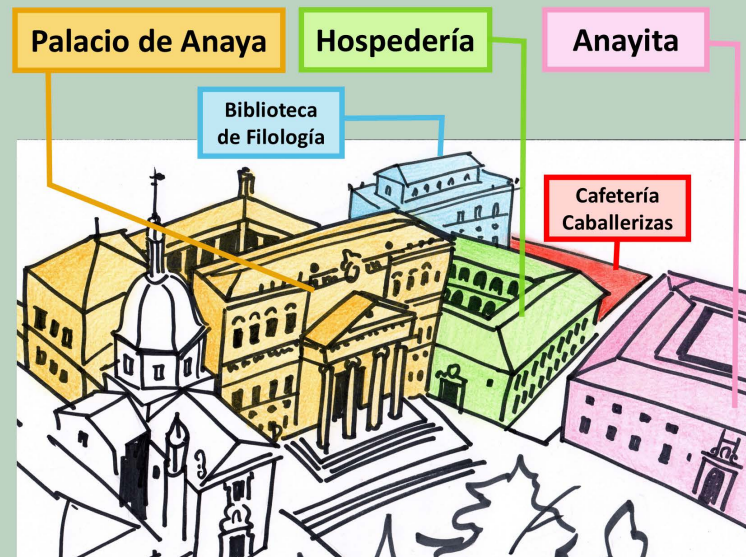
VNIVERSIDAD D SALAMANCA
Departamento en
Filología Clásica e Indoeuropeo

9-11 Oct 2025
Universidad de Salamanca



INTERCULTURAL CONTACTS IN 4TH-CENTURY LITERATURES

VENUE



SPONSORS



PROYECTO DE INVESTIGACIÓN PID2021-124503NB-I00:
CONTACTOS INTERCULTURALES EN EL POLISISTEMA
LITERARIO TARDOANTIGUO: S. IV D. C. [INTERPOLITA]



INTERNATIONAL CONFERENCE:
"INTERCULTURAL CONTACTS IN 4TH-CENTURY LITERATURES"

Universidad de Salamanca, October 9-11, 2025

Programme

Thursday 9 October 2025

9:15 Registration. *Palacio de Anaya: Aula Magna*

9:30 Institutional Opening. Welcome address by Prof. José Miguel Mateos Roco, Vice-Chancellor for Research and Technology Transfer of the University of Salamanca.

10:00-11:00 **Keynote lecture**

Philip Hardie (*University of Cambridge*), Odes, Hymns, Psalms: Song Cultures of Antiquity

11:00-11:30 Coffee/Tea

11:30-13:30 Session 1: **Prudentius, a Poet between Two? Worlds** (*Aula Minor in Anayita*)
Chair: Philip Hardie

V. Flores Militello (*Universidad de Salamanca*), The Hunter of Souls: Nimrod as a Symbol of Intercultural Synthesis in Prudentius' *Hamartigenia*

J. Maldonado Fernández (*Universidad de Salamanca*), Fraud, Hymn, or Creed? Prudentius' *Hymnus de Trinitate* and the Hybridization of Doctrinal Subgenres

A. Trettel (*Thesaurus Linguae Latinae, Munich*), Declamation Literature and Fictionality in Prudentius' *Liber Peristephanon*

Th. Tsartsidis (*Aristotle University of Thessaloniki*), 4 Maccabees in the Late Antique West

13:30-15:00 Lunch (*in Hospederia*)

15:00-16:00 Session 2a: **Christianising Virgil**
Chair: V. Flores Militello

M. Cavichiolo Grochocki (*Arizona State University*), Cultivating Culture: A Gardener between Late Antique Epigram and Monasticism (AL 635)

C. N. Watson (*University of Victoria*), *Fluvio mersare salubri: Interpretatio Christiana* and the Baptism Scene from Proba's *Cento Vergilianus de Laudibus Christi*

16:00-17:00 Session 2b: **The "Other" in Late Antique Historiography**

A. Aguayo Hernández (*Universidad de Salamanca*), Los procesos de subyugación de alamanes y francos en la obra de Amiano Marcelino

M. Speich (*Bielefeld University*), Recreating the 'Barbarians': The Gauls in Ammianus Marcellinus

17:00-17:30 Coffee/Tea

17:30-19:00 Session 3: **The Syriac and Palestinian Perspective: Texts and Images**
Chair: E. Mirones Lozano

Ch. Müller-Kessler (*Friedrich-Schiller-Universität, Jena*), Text Witnesses in Christian Palestinian Aramaic for Religious Literature Created in the 4th Century AD

D. Reano (*Scuola Normale Superiore di Pisa*), Bishops at the Crossroads: Syriac Bishops on the Roman-Sasanian Frontier in the Fourth Century

V. M. García González (*Universidad de Salamanca*), San Efrén el Sirio contra Juliano el Apóstata: invectiva siríaca en el siglo IV d.C.

Friday 10 October 2025

9:30-10:30 **Keynote lecture** (*Aula Minor in Anayita*)

Marco Formisano (*Universiteit Gent*), The Stranger's Strange River: Ausonius' *Mosella*

10:30-11:30 Session 4: **Ausonius, The Many-Voiced Poet**
Chair: Prof. M. Formisano

G. Scafoglio (*Université Côte d'Azur*), Crossroads of Literary Genres, Languages and Cultures in Ausonius' *Ludus septem sapientum*

M. Clement (*University of Cambridge*), Ausonius of Bordeaux, *Epist.* 6, and Macaronic Identities

11:30-12:00 Coffee/Tea

12:00-13:30 Session 5: **Greek and Latin Epistles: a Network of Networks**
Chair: G. Scafoglio

Ó. Prieto Domínguez (*Universidad de Salamanca*), Poetic Networks: Greek and Latin Epigrams for Household and Relatives

L. Seoane Zangrando (*Universidad de Salamanca*), Friendly Reproach in Late Antique Teacher-Student Correspondence: the cases of Libanius and Ausonius

J. A. Díaz Valero (*Scuola Normale Superiore di Pisa – Univ. Salamanca*), El protréptico cristiano tardoantiguo como dispositivo de socialización: Gr. Naz. *epist.* II.2.7 y Paul. Nol. *epist.* 16, *carm.* 22

13:30-15:00 Lunch (*in Hospederia*)

15:00-17:00 Session 6: **Multicultural Africa**
Chair: Ó. Prieto Domínguez

A. I. Blasco Torres (*Universidad de Salamanca*), Bilingualism and Language Choice in Graeco-Egyptian Archives (3rd-4th Centuries AD)

L. García Domínguez (*Universidad de Salamanca*), El cristianismo en el Egipto de finales del s. III y principios del s. IV: el caso del archivo griego de Plutogenia

M. Tasso (*University of Vienna*), Teaching Christian Doctrine and Life in IV Century: The Voice of *Carmina Epigraphica Africana*

A. D'Incà (*Theological Faculty of Northern Italy*), Comedian at the Crossroads. Intercultural Controversies and Literary Devices in a Late Antique Western Christian Poet

17:00-17:30 Coffee/Tea

17:30-19:30 Session 7: **Philosophies (and Traditions) at the Crossroad**
Chair: J. Hernández Lobato

J. C. Silvestre Payá (*Universidad de Salamanca*), Las fuentes griegas de Mario Victorino: Aristóteles y Porfirio

I. Jurasz (*Humboldt Universität zu Berlin*), Who is Adamantios?

J. Muñoz Morcillo (*Karlsruher Institut für Technologie*), Textual Sources and Transcultural References in Fourth-Century Dionysian Tapestries

M. Serra Marí (*Universidad de Salamanca*), Mascaradas y desfiles de las *Kalendae Ianuariae*: su inserción en los sermones de los siglos IV y V d.C.

20:30 Conference Dinner at EL MONJE RESTAURANT (*Hotel Palacio de San Esteban ******)

Saturday 11 October 2025

9:00-10:00 **Keynote lecture** (*Aula Minor in Anayita*)

Aaron Pelttari (*University of Edinburgh*), Intercultural Contacts in the *De raptu Proserpinae* of Claudian

10:00-11:00 Session 8: **Praise and Patrons**
Chair: A. I. Blasco Torres

M. P. García Ruiz (*Universidad de Navarra*) & **L. Miguélez Caveró** (*Universidad Complutense de Madrid*), Late Antique Encomiastic Literatures

B. Mander (*Università di Urbino Carlo Bo*), Patronizing Poets in Late Antiquity: The Case of Diphilus (Lib. or. LIV 55-57)

11:00-11:30 Coffee/Tea

11:30-13:30 Session 9: **Hebrew and Western Spiritualities in Contact**
Chair: A. Pelttari

J. Hernández Lobato (*Universidad de Salamanca*), The Mystical System of Evagrius Ponticus: A Hidden Source of Jewish Kabbalah?

L. Zweig (*Harvard University*) & **E. Grossman** (*Vanderbilt University*), Hebrew and Latin Poetry in the Late Antique Age of Silence

C. Santos Carretero (*Instituto Shalem - México*), Entre tronos y latigazos: Metatron, Akatriel y los límites del monoteísmo en 3Henoc

E. Mirones Lozano (*Universidad de Salamanca*), Haggadah and Virgil 'Hand-in-hand': Jerome's *Commentary on Jonah*

13:30 Closure and FAREWELL